



Canadian Association for the History of Nursing
Association canadienne pour l'histoire du nursing



Photovoice Contest

CAHN Annual Congress

Ottawa 2020

As part of the Canadian Association for the History of Nursing's annual congress, the organizing committee invites undergraduate to PhD students registered for the congress to participate in a photovoice contest on the theme "Care in Conflict: Healthcare under Tension." Two \$200 scholarships will be given, one to the undergraduate winner and another to the best submission from Masters and Doctoral candidates.

What is a photovoice?

A photovoice is generally defined as a participatory research approach. It is used to document and reflect the reality of a community or an individual regarding a specific issue. In a photovoice, "[p]hotography is a medium of language that is universal in its appeal. Minimizing language and cultural barriers, it reflects a reality as seen and experienced by an individual and a community (Wang & Burris, 1997)." The historic and interdisciplinary sensibilities are used here to make an image talk. This image can come from archives, photo albums, or directly from students. We chose this method to make history and nursing students reflect on the conference theme in an unconventional way and to allow them to express and exchange original ideas on tensions in healthcare.

Participants can photograph a scene or an object that represents well the issue that they are discussing and then add a short text reflecting on the image and analyzing it (see the

example below). The image can also be taken somewhere else if it is royalty free. To guide their reflexions, students can build their photovoice around the following questions:

- What do we see?
- What does the image suggest?
- How does it relate to the theme?

Format and instructions

- JPEG, 1920 X 1080 pixels, 72 ppi
- Powerpoint support
- Participants must model their photovoice on the template proposed below
- Participants must find a title and indicate their school affiliation (see template)
- Text must be between 180 and 230 words
- Font size: 96 for the title and 55-60 for the text (Times New Roman)
- Image must be royalty free (see the consent form if using somebody else's image)
- Template size : 90 cm X 120 cm (landscape format)

Theme

The submissions must be oriented towards the theme of the congress: “Care in Conflict: Healthcare under Tension.” In other words, how are tensions and conflict expressed in health in different eras, or under different circumstances? Your submission can be inspired by, but not restricted to, the following ideas.

- Social and economic tensions (hierarchy and status; marginality and minorities; urban and rural disparities)
- Identity conflicts (social norms; gender; sexuality; ethnicity; language; religion)

- Diagnosis
- Care
- Interdisciplinary tensions
- Hierarchies and work/labour divisions
- Tensions within the different fields of nursing
- Conflicts surrounding practice redefinitions
- Unionization
- Professional recognition
- Disciplinary tensions and conflicts
- Intergenerational tensions and conflicts

Evaluation criteria

- Relevance of the chosen photography and connection to the theme (justification)
- Clarity of the whole document
- Logical organisation and overall coherence (between image and text)
- Originality
- Quality of the comment and reflexion on the theme
- Language quality

Date

Photovoice propositions must be sent to the committee for preliminary evaluation to the following address : marie_lebel@uhearst.ca before 4 pm, April 24, 2020. Once the committee reaches back to confirm participation to the contest, it is the student's responsibility to print her/his photovoice and to make sure it respects the template. The

photovoices that pass this preliminary evaluation will be displayed during the 2020 CAHN annual congress.

Note: The preliminary evaluation will determine whether or not a photovoice kept. The committee reserves itself the right to refuse any submission that does not conform to minimal presentation norms (language, references, etc.).

Model and template

Asile anonyme

Hubert Larose-Dutil
Colloque annuel de l'ACHN/CAHN,
Ottawa 10-12 juin 2020



Source: Bibliothèque et archives nationales du Québec, fond des Sœurs de la Charité de Québec

L'image montre un patient sur une table d'opération de l'asile Saint-Michel-Archange en 1917. Deux médecins y sont assistés par deux religieuses. La photographie évoque les frontières créées par le normal tel qu'on le définit. Au moment de son diagnostic, l'individu souffrant de maladie mentale est exclu de ce normal et rejoint plutôt la catégorie du malade, du pathologique et du stigmatisé. Ce nouvel espace est souvent le théâtre d'une redéfinition de l'individu, le rapprochant de l'enfance et l'éloignant toujours plus du reste de la société. Passif sur la table d'opération, le patient semble entièrement placé sous l'autorité du personnel de son institution d'accueil. Son visage, caché derrière le personnel médical, évoque la perte de l'individualité. Plus de 4000 patients publics sont, à l'époque, gardés en marge de la société par les murs de « l'asile ». À son entrée dans l'institution psychiatrique, le « malade mental », – l'« aliéné » –, se fond dans cette masse de mis à l'écart et il rejoint ainsi l'anonymat des internés.



gabarit photovoix_vide

Rechercher dans la présentation

Accueil Insertion Création Transitions Animations Diaporama Révision Affichage Partager

Coller Nouvelle diapositive Disposition Rétablir Section

Calibri Light (En-t... 40 A A A

G I S obe X² X₂ A V A A

Convertir en graphique SmartArt

Image Réorganiser Styles rapides

1

Titre :
Nom:

FRONTIÈRES

- Insérer texte ou photo
- Insérer texte ou photo

Référence de l'image sous l'image

Logo de votre université

Cliquez pour ajouter des notes

Diapositive 1 sur 1 Français (France) Notes Commentaires 88 %

Photovoice CAHN/ACHN

Annual congress, june 10th-12th, 2020

Ottawa

Inscription form and authorization of use

Last name _____

First name _____

Title of the photovoice:

School affiliation _____

- Studies cycle :

- Undergraduate

- Masters

- PhD

Field of study or discipline: _____

Participation to this contest gives the Canadian Association for the History of Nursing and its representatives the right to use your photovoice to promote or display future contests.

I have read and accepted the terms listed above:

Signature _____

Date _____